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The Song Tree Concert Series is co-sponsored by,  
benefits, and takes place at the Live Oak Unitarian  
Universalist Congregation.

Visit our attractive, informative web site, soon and  
often. It has all the details.

**[www.SongTree.org](http://www.SongTree.org)**

For information, email [Concerts@SongTree.org](mailto:Concerts@SongTree.org)  
or call (805) 403-2639.

The Song Tree Concert Series

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Song Tree Sunday  
Afternoon

Sunday, February 26, 2012

3:00 pm

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Ramon Fermin, *guitar*



## The Program

### **Heitor Villa-Lobos**

- Prelude No. 1
- Prelude No. 3
- Prelude No. 4
- Choros No. 1

### **J.S. Bach**

- I. Prelude
- II. Fugue
- III. Sarabande
- IV. Gigue
- V. Double

### **Napoleon Coste**

- Deuxieme Polonaise, Op. 14

---Intermission---

### **Toru Takemitsu**

- All in Twilight
- I.
- II.
- III.
- IV.

### **Federico Moreno Torroba**

- Suite Castellana
- I. Fandanguillo
- II. Arada
- III. Danza

### **Fernando Sor**

- Gran Solo, Op. 14

### **Agustin Barrios**

- Julia Florida

### **Carlos Rafael Rivera**

- I. Prelude
- II. Evocacion
- III. Dance



**Ramon Fermin** is a young American classical guitarist based in San Francisco, California, with concert credits throughout Europe and North America. Recent performance highlights include a program featuring guitar music of Toru Takemitsu, and the premiere of a newly commissioned arrangement by Daniel Price of Takashi Yoshimatsu's Guitar Concerto "The Pegasus Effect" for guitar and piano. A passionate advocate for new music, Ramon was a featured electric guitar soloist in the world premiere of Dan Becker's *Doublespeak* and recently premiered Aaron Pike's "Impulses," a guitar duo written for Ramon and Christopher Hague. In April 2011, Ramon was one of a handful of musicians chosen to perform in the San Francisco Conservatory of Music's Gala honoring the great Spanish guitarist Pepe Romero. He was a prize winner in the 2011 Sierra Nevada Guitar Competition.

Ramon received his training at the San Francisco Conservatory of Music, where he earned a Master of Music degree under the acclaimed guitarist Marc Teicholz and graduated with departmental honors. He completed his undergraduate studies at the University of California at Santa Barbara (UCSB), earning a Bachelor of Music degree under John Dearman of the Grammy-winning Los Angeles Guitar Quartet. His first guitar teachers were Eric Cabalo and Norris Large. He has participated in the Mediterranean Guitar Festival in Cervo, Italy, the Volterra Summer Guitar Institute in Tuscany, the Nurtingen International Guitar Festival in Germany, the New York Guitar Seminar at the Mannes School of Music, the National Guitar Summer Workshop in Oakland, and the Santa Barbara International Guitar Festival.